# Edinburgh Festival 2024 Showcases Global Dance and Circus Performances



The Edinburgh Festival 2024 lineup features an eclectic mix of dance and circus performances, showcasing talent from around the world.

Brazilian company Grupo Corpo presents a double bill at the Edinburgh Playhouse from August 5-7. "Gil Refazendo" pays tribute to musician Gilberto Gil, while "Gira" draws inspiration from the Umbanda religion.

Scottish Dance Theatre will perform a double bill at Zoo Southside from August 13-25, featuring "The Flock" by Roser López Espinosa, inspired by migrating birds, and "Moving Cloud" by Sofia Nappi, set to Scottish folk music.

Australian choreographer Lewis Major presents two shows at Assembly @ Dance Base from August 2-25. "Triptych" includes UK premieres and Russell Maliphant’s "Two x Three." "Lien" offers a unique 10-minute one-on-one performance.

"Limbo" performs at C Aurora from August 5-18, featuring violinist Sonja Schebeck and circus artist Josh Frazer in a piece about refugees in limbo.

Giovanni Zazzera’s "Negare" will be at C Arts - C Aquila from August 12-25, presenting a solo dance theatre piece exploring self-perception.

Melbourne’s Na Djinang circus performs "Of the Land on Which We Meet" at Assembly Checkpoint from August 1-25, exploring connections to land with a diverse trio of performers.

Summerhall hosts the female circus trio Still Hungry with Bryony Kimmings’ "Show Pony" from August 13-26, tackling the topic of middle age in acrobatics.

Tokyo's Sushi Tap Show 2024 brings a fun-filled variety show to Greenside @ George Street - Forest Theatre from August 2-24, featuring tap dancing, juggling, and physical comedy.

The Taiwan Season’s "Palingenesis," performed by D\_Antidote Production, is scheduled for Assembly @ Dance Base from August 2-25, highlighting regeneration through dynamic masked dancers.

Finally, "This Is Not Romeo and Juliet" by Danish company Granhøj Dans will be at Zoo Southside from August 13-18, exploring stages of love and featuring music by Mancini, Gounod, and Prokofiev.